Sometimes it takes a wise author to

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DON'T KNOW IT IS OVER.

Oh, say can you see, as you walk through the town, the billboards and banners that anxiously call upon the dear public to vote honestly, earnestly and untiringly for Chief Lynch and the entire Republican ticket? In all the colors of the rainbow they make their plea, reminding us of various good things promised in the wake of a Republican victory. Even new, two weeks after the election, we cannot view these billboards and banners without poignant sorrow.

picture of Chief Lynch. Storms have battered it, winds have blown it hither the narrowest kind of a profit margin, and yon, but there it stands. Frown- and that the men in control of it were ingly the face looks out from the can- all extremely reputable gentlemen. vas, but there is no look of fear or Nevertheless a federal grand jury at terror in it. Even as the boy stood on Chicago returned several indictments the hypping deak even as I in Plate. the burning deck, even as Jim Bludsoe against officials of this trust. Some of held "her nozzle agin the bank" the cases have been tried and the deuntil the last "galoot" was ashore, fendants compelled to pay heavy fines. stands this picture

plot to deceive them was entered into would like to know more about,

notified when the election was pulled stand before any intelligent audience off. A bunch of Democrats and and discuss measures for handling the last Tuesday and quietly elected some will not be possible to make much city officials. They didn't make a bit headway against the trusts as long as or noise about it, at least not noise Mr. Garfield is commissioner of corporenough to alarm Chief Lynch and his ations. He should be removed and the lished in The Herald of yesterday, to institute proceedings. show that the chief, nevertheless, got a few votes. But there weren't enough of them to convince him that the bal- SIGNIFICANT RETURNS.

he continue to advertise?

A VALUABLE PUBLICATION.

The most valuable government publication that has come to The Herald for many months is "Economic Geology of the Bingham Mining District. Utah," by John Mason Bout vell. Included in the volume are "An Introduction on General Geology" and "A Section on Areal Geology," by Samuel Franklin Emmons and Arthur Keith, respectively. The book contains 413 pages of text and a large number of marvelously executed plates, showing ore formations, faults, veins, cross sections and the like. In addition there are many handsome pictures of the camp of Bingham and the surrounding

months of painstaking investigation by for the sake of regularity would not tains a wealth of information about the mines of the district and its production possibilities. Attached to the book are maps showing the mines and prospects. The value of one of these maps may be understood from the statement that it shows every shaft, prospect, tunnel and dump throughout

or of the United States Geological Survey at Washington. In the catalogue of the department it is Professional

THE RUSSIAN ATROCITIES.

Baron Hirschberg, in an address degregation in Chicago, discussed with spared. much vigor the almost complete failure of Christian ministers to speak against the massacre of the Jews in Russia. velt is to play football in Harvard's The baron said: "We have been wait- freshman eleven is thought to be worth Luther Long in "The Darling of the ing patiently for some strong and manly sentiment from the Christian Doesn't it strike you that there's a world, knowing full well that such an reasonable limit to all things? expression would appeal more strongly to the Russian government than all the prayers and petitions of Jewish organizations and deputations, but we have

waited in vain.' That is a strong indictment, and the presumption is that Baron Hirschberg would not have drawn it if it had had no foundation in fact. It is not literally true, though, that all Christian ministrue, though, that all Christian ministers have refrained from condemnation of the Jewish massacres. Some of them shave made vigorous talks on the sub- or not. One day the dispatches say bearded men for pupils, and they detailed the sub- or not. One day the dispatches say bearded men for pupils, and they detailed the sub- or not. have made vigorous talks on the sub- or not. One day the dispatches say ject, expressing their disapproval in she's coming, the next day we are told bring nice red apples to he. She as a the strongest possible language. Most she's going to stay away.

| She as a them, in a song of geograp y, what a strait is, and a row arises between of the important newspapers of the their condemnation, although not one- deed in Bingham. A man who flaare owned or controlled by Jews.

THE SALT LAKE HERALD more Christian ministers have not been heard on this subject. The question heard on this subject. The question is not one of religion. We refuse to believe that any Christian minister would refrain from denouncing an act of barparous cruelty because its victim was a Jew, a Mohammedan, a Confucian or a Hottentot. The fact that a butch-DAILY AND SUNDAY—One month, \$5 cered human being belongs to or does not belong to a given class, or pro-SUNDAY—One year, \$2.00. SEMI-WEEKLY—(In advance), one fesses or fails to profess a certain cear, \$1.50; six months, 75 cents. creed, does not lessen the crime or

cleanse the hands of its perpetrators. Certainly the sympathy of the nation has gone out and is going out, to the Jews in Russia, And that sympathy is taking a substantial form, the form of noney with which to relieve the disress of the unfortunates. Subscripions are pouring in from citizens of all ses, and the understanding is that. while the bulk of the money is to be used for the Jews, for they constitute the greater part of the sufferers, distress among all classes will be relieved.

MR. GARFIELD'S ATTITUDE.

In a recent address to a convention of nardware merchants in Washington. Mr. Garfield, commissioner of corpora-

"To attempt to remedy the evils is usess unless the blow be aimed at their ot. At present it is impossible to effect up permanent cure; only penalties can imposed where wrongs are discovered. bosed where wrongs are discovered.

out, my friends, are to have the adages of corporate formation, you

submit your affairs to the sovers of creation. Let the people know
you are and with whom they are
ng. The government must be vested
power to deal with corporations
ged in interstate commerce, such as
us regarding the national banks—to

One of them, located on a building on report in which the trust was given a she East First South street, contains a nice, thick coat of whitewash. He declared that the trust was working on Others are still pending.

Why does the picture stand? Why And, curiously enough, attorneys for do the banners fly and the billboards three or four defendants have pleaded flaunt their promises and their prophe- that the indictments ought to be discies? Brethren, the answer is not hard missed because Mr. Garfield promised to find. Chief Lynch and the Republi- them immunity from prosecution if can managers think the election is still they would supply him with informaan event of the future. They don't tion. This defense was set up some know it is a thing of the ancient, musty time ago, but Mr. Garfield has not yet past. It is not surprising that they stated whether or not he made the are deceived, for, look you, a deliberate promise. The point is one the public

If Mr. Garfield did promise the trust The chief and his managers were not officers, immunity he has no right to "Americans" got together a week ago trust evil. Our own opinion is that it The official returns, pub- place given to a man who is not afraid

Therefore the signboards are still made on the narrow escape of Draper, the love affair of the girl who kept a dorned with Republican campaign portraits and mottoes; therefore the portraits and mottoes; therefore the chief yet looks forward fought to the at the last election. Although the Paragraphic and emphasizes an episode in Lackaye as fast as ne can. Meanwhile, panies and emphasizes an episode in Lackaye as fast as ne can. Meanwhile, panies and emphasizes an episode in the Tree piece is used this week for grouper, the love affair of the girl who kept a the Tree piece is used this week for grouper, the love affair of the girl who kept a the Tree piece is used this week for grouper, the love affair of the girl who kept a the Tree piece is used this week for adorned with Republican nominee for lieutenant grouper, the love affair of the girl who kept a the Tree piece is used this week for adorned with Republican nominee for lieutenant grouper, the love affair of the girl who kept a the Tree piece is used this week for adorned with Republican nominee for lieutenant grouper, the Republican chief yet looks forward fondly to the at the last election. Although the Re- maiden, pet and pride of a mining balloting. If this is not true why does publican candidate for governor was camp, elected by a plurality of nearly 30,000, Draper had less than 2,000 plurality. The vote against Draper is explained dreds of M'lisses that have been put by the fact that on the tariff question into plays none has been a more virile he is a radical standpatter. If the matter of tariff revision were left to him Blanche Bates into. he would make the duties heavier instead of lighter.

Curtis Guild, the Republican governor-elect, entertains liberal tariff views, so liberal, in fact, that he has offended the radical wing of his party. This accounts for his election, for Magsachusetts is heavily Republican under normal conditions. But politicians have had been running for governor instead the snow-bound cabin, and the amorof for lieutenant governor he would

surely have been defeated. voted for him for lieutenant governor have voted for him for governor. The vote was significant as showing the strength of the revision sentiment. It is a sentiment that cannot be much longer ignored by the ruling party.

Yes, Best Beloved, v.e are of the opinion that the Thompson administra-tion will carry out the Morris water, gun like me," in one of those pieces, The book should be in the hands of plans. And we are morally certain everyone who is at all interested in the that, when the work is finished, the Bingham district. It may be had with- Thompson administration will claim all out charge on application to the direct- the credit for solving the water prob-

Ion Perdicaris is in this country giving lectures on his experience while the captive of Raisuli, the brigand. We that Perdicaris was a rich man, we livered the other day to a Jewish con- hoped against hope that we would be

> The fact that young Theodore Roosetelegraphing all over the country.

Do you think you would have had much trouble in placing a wager that Lynch would not carry more than one voting district in Salt Lake City? What a pity it is that we can never know as much before as we know after.

We are reaching the point where we

country, too, have been outspoken in They do some things very well intenth of one per cent of the newspapers grantly disregarded quarantine regulations was fined 395 down there the It does seem a pity, though, that other day. That's something like,

SUCCESSFUL ACTRESS A CRIPPLE. BY FRANKLIN FYLES.

NEW YORK, Nov. 17.—Blanche Bates ing their guns to school and when introduces herself to New York they go out for recess she forblis them introduces herself to New York they go out for recess she forbles them this week in the new character of Girl from the Golden West, and For this is a musical farce. Julia Marlowe takes on the guise for the first time in a long while of the know his own play when he se s it ould Girl from Twelfth Night Illyria; yet the stage. Harry B Smith wr te "The quite as readable, so it seems to me, is Bele of the Weet" to order, a year Mabel McKinley, whose tour brings her ago, with Fay Templeton in view for to a second-rate theatre at the edge of the Belle; but circumstances alteed the city; for Mrs. McKinley-Baer, bethe case and instead of the buxom, sides being a niece of President Mc-bold and buoyant Fay we have the Kinley, is our only actress who performs on crutches. She was a young-Fay would have had the plethoric Fetzish matron in a fashionable section of Dailey for a rival school teacher to fall forms on crutches. She was a youngish matron in a fashionable section of
society before she went into vaudein love with, but Florence has a believe ville as a singer. This season she is
acting—well, hardly acting it, but trying to—the heroine role in "The Parson's Wife," one of those plays that
send a country girl to town for adventures. Mabel personates a choir singer
in a Virginia church, the side of which
becomes transparent to let us see her
while she vo ces a hymn of her own
entitled "My Home in Paradise." She
is arrayed as no village choir singer
ever was, with white plumes spreading
wide from her head, a mass of sofe
white fabric draping her body and a
white light flooding her pose of ecstatic
plety as with heavenly glory. In an ensuing phase of her performance she is
a vocalist in a Broadway roof garden,
giving with jolly good humor the kind
of Indian and other serio-comic ballads that have made up her vaudeville
specialty.

Habel McKinley is a cripple and unable to take a stee, yet few in the au-

Mabel McKinley is a cripple and unattres and a lot of it is being turned cut. It was a state of corporate formation, you must submit your affairs to the sovereigns of creation. Let the people know who you are and with whom they are dealing. The government must be vested with power to deal with corporations engaged in interstate commerce, such as it has regarding the national banks—to keep itself informed as to what they are doing, how they are doing it and what are their intentions. The question is whether the corporations shall rule the whether the gradient is the gentleman who investigated the Beef trust and wrote a report in which the trust was given a first said a lot of it is being turned cut. In all the action in the audiences know of her disability during the first act of the play. She drives into view in a pony cart and remains in it for a dialogue with her parson lover; she is next shown, by raising the shades of a bay window, seated at a piano and entrancing him with a bellad; and finally she is drawn in and out again by the pony; so she doesn't stand on her feet until, in the second act, she swings gracefully into the scene on a hench, which she doesn't quit until she needs to go into the church. Therefore he had Dickens' strey so dramatized as to make Fagin dominant instead of Sikes or Nancy. It was on a hench, which she doesn't quit until she needs to go into the church. The lower and a lot of it is being turned cut.

Old "Oliver Twist' is new kith vs this week. Not as of vore is Fagn to put out of action during Sikes' murder of Nancy. Beerbohm Tree, the London actor manager. Who had d newled with Svengal, the hypon tic secundary malevel at character z tion. Therefore he had Dickens' strey so dramatized as to make Fagin dominant instead of Sikes or Nancy. It was long to the first act of the play. She drives into view in a pony cart and remains in the first act of the play. She dri Throughout the play she is seated, almost all the time. Her longest spell of standing is for the half dozen songs in standing in the supply half an adjoining the roof garden scene. But she is a president's niece to a tract curiosity, she is an embodiment of polite geniality to mollify her audiences, and she is

> to his popularity and his wealth by means of "The Girl of the Golden West." It is as good a melodrama as he has ever had anything to do with as to material, and better than any to the still extant Elita Proctor Os. other as to the realism of its production. Hundreds of snowstorms have Hundreds of snowstorms have like blood and foam. raged on the stage, but never any that looked or sounded like this one. It is around a cabin in the Rockies, drives snow against the windows, sifts it through the roof, and gives, when the door is opened, a glimpse of a frozen hell, with flames of ice that would forture like fire. The phenomenon seems room. We hear the blows and outside the changes of dem nice of it as fa'se. I am sorry to know that a dozen men are behind and above it, shaking down b'ts of paper between cur'ains of gauze, whirling them with electric fans and turning silken wheels and blowing whistles to make the noises of the wind. I am inclined to hold it against Release the make the noises of the wind. I am inclined to and blowing whistles to make the noises of the wind. I am inclined to hold it against Belasco that in his staging of "Zaza," he let the public see then Tree did in Ergant and resembly may have thought he could exel then Tree did in Ergant and resembly may have thought he could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a could exel him with Fagin. Laky is made a bid for the new-old play. So did that Proctor whose name his bun a brand for a half-dollar mixture of vaudeville and drama, and he paid the higher price that got if for this country. But anyone may make an acting version of a Dickens novel and paul Potter, dramatizer of "Trily."

Harte's earliest story; and her lover, a highwayman with sentimental tendencreature or had sturdier exploits, than the one that Belasco has moulded

"He said I had a face like an angel," Blanche muses, after an encounter with the Bob Hilliard road agent; and then,

The character is sentimentalized. and even poetized, humanized and surely popularized, but she is not idealized, expurgated or apologized. head tells her to deliver up Hilliard to lynch law, when she learns he is a blackleg; but her heart tells her to save no hesitation in saying that if Draper him; and when he is hunted down in ous sheriff locates the fugitive, she plays a game of cards, the sheriff to ive her if she loses, and she to have The office is not considered specially Hilliard if she wins. And she does mportant and many Republicans who win-not squarely, though, but by a

> Belasco is America's Sardou-our best maker of melodramas; and like the Frenchman, he is a genius in theatri-cism. His work in "The Wife" and "The Charity Ball" was done with Henry C. DeMille for Daniel Frohman, and his predilection for strength rather than nicety was held down to the purpose of polite plays for the tasteful When he wanted a street ne was opposed in the dread that the final word might suggest a worse one. When Charles Frohman was to begin the successful portion of his career and needed a play with which to open the Empire theatre, he gave to an author contract for "an original American binding himself to produce it and making no further stipulation-except that the author must secure David Belasco as a collaborator. And Belasco time by his partner, and new has he wrought out more reasonably exciting scenes that he did in the resulting play, "The Girl I Left Behind Me." He next ailed with less vigorous material from the German in "The Younger Son" and rom the French in "Naughty Anthony;" but he returned to melodrama of the Sardou type in "The Heart of Maryland," stayed there with John Gods" and "Adrea," and now it is unlikely that he will ever experiment again in any other field, for "The Girl the Golden West" is a melodramatic ornado that sweeps criticism aside, a cyclone that whirls disapproval away. It is a stupendous dramatic show.

Another western maiden has com town. Blanche Walsh finds be realf, for a week at least, in competition with Florence Bindley. "The Girl of the Golden West" is opposed by "The Bells of the West." The Bells like the Girls the beloved of a mining camp, but bearded men for pupils, and they dete on their teacher. The rushest of the the man who says it is a sequence hand in poker and the min who nits that

She dances. The head is brought to her. Herod opens his arms for her. Salome rushes instead to the bloody head of the man whose unresponsiveness she has punished with death; her vengeful hatred shifts back to pasthat much to redeem the etheatre from

MR. DOOLEY ON

In Collier's r Nov. 18, Mr. Dooley, discussing be ness and political hon-

ged by her hair, (with her arm wanped in it to pu'l by), into an adjo ning
room from which came her se eams
of fright and pain (uttered while she
was smearing her face with red David Belasco will add a great deal But Matilda Heron did it that way

Of course, Belasco has dramatized Paul Potter, dramatizer of "Tril y," that blizzard thoroughly. It accomis turning out one of "Oliver Twist" for Lackave as fast as he can. Meanwhile. mer. At one of his theatres, Proctor abolishes between acts special ies, grades prices up to a dollar and sats an organization of able actors to work So now people who have ached for the

Proctor remedy.

Oscar Wilde's" "Salomo" was regarded by the Lord Chamberlain of England as an infamy of genius, and he would not permit its public performance in that country. Wilde translated it into French and Sarah Bernhardt put on her stage, although she did not act in it. Wilde re-wrote it in German, also, and now Richard Strauss is composing music for its operatic represent-ation. New York gets it in English this week at the hands of the Progressive Stage society. Just before the first curtain was lifted for it a man with long hair and big eyes, all black and wild, came out and said that he was Mr. Haff, the founder and chief promoter of the association; that this movement was drama from its awful degradation; but that he had emptied his pockets with-out filling the void between the exenses and the receipts and that thirty six dollars must be raised right then and there, else Wilde's play couldn't be given. Haif a dozen zealous progressives passed their hats and after the contributions had been counted up the performance began.

The biblical story of Herodias's daughter dancing before the king for the head of John the Baptist is not told reverently or decently in Oscar Wilde's "Salome," but is made sensual, licentious, abhorrent. Herod has married the widow of his brother, according to Wilde, but has tired of her as she has aged, and now his desirous old eyes are fixed on her daughter, and his niece, the beautiful Salome. She loathes him, and indeed disdains all men, until John is brought a prisoner from the wilderness to stop his prophesies Salome is enamored of him at once and tells him so, but he will not look at her. She describes him in rapturous terms as the whitest-skinned softest-haired, brightest-eyed of men; and the actor had been chosen for his physical suitability. She boasts of her own loveliness, going into particulars frankly; and the actress really looked as she said she did. The dialogue min Jehn's fervid heraldry of Christ Salome's amorous solicitations; Mr. Haff's progressives never and flinched, not even the young girls who were numerous among them. Salome offers derself to John with much poetic mplorings worded by Wilde, and John rejects her with scriptural language She delivers a panegyric on his beauteous mouth and implores him to let her kiss it. He won't. Then she turns angry and sends him back to prison.

Now, the actor of Herod may have been struck bashful when he came to voice Wilde's wooing by an uncle of a niece, with his wife and her mother present; or his memory may have been distracted from dramatic art by commercial greed for some of the coin in those half-dozen hats; for he had to be incited in his wickedness by the prompter, sentence by sentence, and it was manifest that Salome was less angry at Uncle Herod's proposals than his hesitancy in making them. Howin poker and the m n who nit that it is a glass of wh sky without a e. climax of the drama, which is also the it is a glass of wh sky without a e. climax of Oscar Wilde's offense; for the whipped by the pretty little scaoo!— author construes the dance which the whipped by the pretty little scaoo!— author construes the dance which the that will turn out forty complete pies wows himself to a career of nau http://www.offense.com/pans/scaoperse. There is an endless chain of pans; one man pours in the dough through a fundama. ever, she pulled herself together for the

sionate love; she presses her mouth to the dead one; the curtain falls and the Progressive Stage society has done

POLITICAL HONESTY

esty, among other things says: "It's sthrange people can't see it th' way I do. There's Jawn Cassidy. Ye know him. He's a pollytician or grafter. Th' same thing. His graft is to walk downtown to th' city hall at 8 o'clock ivry mornin' an' set on a high stool on: 11 5 in th' afthernoon addin' up figures. Ivry week twinty dollars iv th' taxpayers' money, twinty dollars wrung fr'm you an' me, Hinnissy, is handed to th's boodler. He used to get twinty-five in a clothin' store, but he is a romantic fellow an' he thought 'twud be a fine thing to be a statesman. Th' dif-f'rence between a clothin' clerk an' a statesman clerk is that th' statesman statesman clerk is that th' statesman clerk gets less money, an' has th' privilege iv wurrukin' out iv office hours. Well, Cassidy come in wan night with h's thumbs stained fr'm his unholy callic.' in', 'Well,' says I, 'ye graf'ers ar-re goin' to be hurled out,' I says. 'I sup-pose so,' says he, 'We'll have a busi-

ness administhration,' says I. 'Well,' says he, 'I wondher what kind iv a business will it be,' he says. 'Will it be th' insurance business? I tell ye if they iver inthrajocce life insurance methods in our little boodle office there'll be a rivolution in this here city. Will it be a railroad administhration, with th' office chargin' ye twice as much fr wather as Armour pays? Will it be th' bankin' business, with th' suter z tion, th' dhrawer ivry night an' puttin' in strry so gin domiperintindent takin' th' money out iv

"'What kind iv a buriness ar-re ye goin' to use to purify our corrupt govermint? Look here,' says he. 'I'm goin' out iv pollyticks.' he says. 'Me wife can't stand the s'hrain iv seein' th' a statesman, he says. But let me ten ye something. I've been a boodler an' a grafter an' a public leech f'r five years, but I used to be a square business man, an' I'm givin' ye th' thruth whin I say that business ain't got a shade on pollyticks in th' matther iv honesty. Th' bankers was sthrong against Mulcahy. But I know all about th' banks. Whin I was in th' clothin business Minzenheimer used to have th banks overcertify his checks ivry night That wud mean two years in th' stir-bin f'r a rollytician, but I don't see no bankers doin' th' wan-two in th' gall'ries at Joliet. I knew a young fel-low that wurruled in a bank, an' he 'ol' me th' prisidint sold th' United States staules to an ol' book degler to

but we don't give thim because we want more thin we need. We're grafters, ye say, bu' there's manny a dollar pushed over th' counter iv a bank that Mulcahy wid fling in th' eye iv th' man that offered it to him.

"'Th' pollytician grafts on th' public an' his inimies. It don't seem anny worse to him thin w'nnin' money on a horse race. He doesn't see th' writhing iv th' man he takes th' coin fr'm. But these here high fi-nanceers grafts on th' public an' their inimies, but principally on their frinds. Dump ye'er money. Mulcahey wud rather die thin skin a frind that had sthrung a bet road boss instead iv a pollytical boss. he wud first wurruk up th' con-fidence iv his frinds in him, thin he wud sell thim his stock, thin he wad tell thin, th' road was goin' to th' dogs an' make thim give it back to him f'r nawthin'. thin he wud get out a fav'rable rayport an' sell th' stock to thim again. An' he'd go on doin' this till he'd made palminess of the good old dramatic days may ease their sufferings with the enough to be ilicted prisidint iv a good government club. Some iv th' boys down at our office are owners iv stock. Whin do they first larn that things ar-re go-in' wrong with th' comp'ny? Afther th' prisidint an' boord iv di-rectors have sold out. Don't ye get off anny gas at me about business men an' pollyticians. I niver knew a pollytician to go wrong ontil he'd been contaminated be contact with a business man. I've beer five years in th' wather office, an' in all that time not a postage stamp has been missed. An' we're put down missed. An' we're put down as gratters. What is pollytical graft, annyhow? It ain't stealin' money out iv a dhrawer. It ain't robbin' th' taxpayer direct th' way th' gas comp'ny does. All there's to it is a bus'ness man payin' less money to a pollytician thin he wud have to pay to th' city if he bought a sthreet or a dock ticket. Iv coorse, there ar-re petty larceny grabs be po-

PIE, PAST AND PRESENT.

The Kind "Mother Used to Make" Knocked Out by Machines.

All good men, says the Chicago Inter Ocean, are excusably boastful concerning the wonderful things their mothers used to do; the appetizing breakfasts, the boiled dinners, the eggs-on-toast suppers, in which they excelled; the doughnuts they fried, the bread they made, but, more especially, the pies

Nobody in this wide world, and let us hope, nobody in any other world, will be able to take the place that mother held in our esteem as a caterer to our taste. She knew just what we wanted, and it was always there when we wanted it, but— The best that mother could do was a

dozen pies in a forenoon, and she could only do this when the men folk got down in good season in the morning, so that the breakfast things might be cleared off early, the hired girl could make the beds, the younger children could be rushed off to school, and she, that is, our mother, could have the kitchen te herself. It was only once a week or so that

she could devote a whole forencon to pies, for there were so many other things to do, but she managed somehow to have a stock on hand, and even when the whole world seemed pieless to the si I boy of the household, from whom she often, good-naturedly, complained she could hide nothing, a ple was always produced by her from some mysterious place—the small boy used to think it magic—when it was most needed, as for instance, when most needed, as for instance, when there was company, or when there was an unexpected shortage of something

But mother's method was very different from the modern method of pie-making. Even when she had everything at her hand, apples, lemons, minced meat, plenty of sugar, butter, lots of split wood—when the wind was lots of split wood—when the wind was in the right direction and the oven was just right—when all the conditions were perfect, and nobody called, or anything—even then a dozen pies was the limit, for pie making had to be suspended when the factory whistle blew and the hired gift needed the oven for the dinner biscuits.

How things have changed! A recognition of the suspended when the suspended the oven for the dinner biscuits.

in Pittsburg has invented a machine that will turn out forty complete pies

MONDAY AND TUESDAY, NOV. 27-28, 1905, FIRST APPEARANCE

ROSELLE KNOTT

WHEN KNIGHTHOOD WAS IN FLOWER ORIGINAL CRITERION THEATRE PRODUCTION.

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nel as the pans pass beneath; they move through a furnace, which partly bakes them; as the chain moves on a other man pours in the filling, then third man operates a funnel which forms the "lids"—the chain is moving all the time through a furnace which bakes the pies just right, and forty of them every minute, ready, and for the quick lunch counter, pass out through

Of course, viewed in any light, they are not, and in the very necessities of the case, cannot be, anything like the pies that mother used to make, but they are a good imitation, and in the hurry and bustle of modern life, when most of us eat rather as a duty than as a pleasure, and when there are two and maybe three standing behind us ready to pounce upon our seat at the quick lunch counter, they will do as well as anything to top off the machine-made hash, the machine-made beans with the machine-made pork and the other machine-made things which we are experienced by the season of the machine-made things which we are expected to eat like machine-made hu

man beings. He Dug a Ditch in Ohio. (Baltimore Sun.)

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